

PRESS RELEASE  
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## Nia Marie's "Not Sorry" Reveals Her True Feelings

An emboldened Nia Marie releases her newest single "Not Sorry" to help you live your own unapologetic life.



Listen to "Not Sorry" [HERE](#)

**NEW YORK, NY – November 12, 2021** – Today, R&B/Pop artist Nia Marie sheds a light on what it's like to be justifiably and rightfully unapologetic when it comes to the end of an all-too disappointing relationship. With her new single "Not Sorry" out now on all platforms, Nia reflects on her tumultuous past relationship and raises her songwriting to the next level. With her use of 1<sup>st</sup>-person songwriting and lyrical metaphors, Nia's written a song that everyone who has gone through a rocky relationship and has come out the other side stronger in spite of it, can identify with.

Through her powerful play on words, Nia Marie's lyrics vividly paint her experience of being in a manipulative, un-trustworthy relationship. The lyrics symbolically relate this to what it's like playing a game of poker with her Ex – and the cards, little did her Ex realize, were always in Nia's favor. Like the of Queen of Hearts, Nia takes control of the narrative, and in turn, her love life. Laying it all out on the metaphorical poker table, Nia sings, "You Thought I didn't know your poker face -- Thought you tricked me in a solid game -- That right?" With a spouse who lied one too many times, Nia asks, "So tell me was it worth it babe? Did you get all that you wanted baby?" and in the chorus sings, "No, I don't regret nothing baby -- You had your karma coming to you, at you baby." Not only does Nia know her worth, but her lyrics illustrate this clearly. She owns who she is and what she's gone through and portrays this confidently in conveying that she doesn't regret a thing, that Karma will play its part, and most importantly, that she's Not Sorry for how things went down in the end.

In addition to her killer lyrics, the musical composition for "Not Sorry" shows off Nia's edgy side and her vocals carry her conviction. With a memorable piano intro and a solid electronic beat that pulls the listener in and keeps them hooked, there's no doubt that Nia will only continue to grow in true stardom. To top it all off, Nia's cover art can only be equated to a royal flush, as Nia owns sitting on top of a black SUV with "Not Sorry" slathered across the side in white paint - giving off major "Queen On Her Throne" vibes.

Click [here](#) to check out Nia Marie's new single "Not Sorry" on Spotify and click [here](#) to connect to her Linktree.

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## **About Nia Marie**

Born and raised in Philadelphia, Nia Marie began her music career at the early age of 6. Starting with learning classical violin and later learning to play the piano, music quickly became a constant in her life. Being surrounded by the music of infamous artists such as Stevie Wonder, Michael Jackson, Carole King and Jill Scott, helped to inspire Nia to tell stories of her own through song. At the age of 13, Nia ventured into the world of songwriting and singing, and she's never turned back. Nia went on to pursue her songwriting career full-time and attended the prestigious Berklee College of Music in Boston where she studied songwriting and graduated in 2015.

Currently based in Queens, New York, Nia is making her mark on the music scene one step at a time. From collaborating with independent artists to working on her own up-and-coming releases, she is constantly working to create music that allows her to express herself and connect to her fans. Nia Marie has been covered by outlets such as [VoyageKC](#) and [Earmilk](#), has been interviewed by Myles Joseph-Givhan at [NYFMF](#) (New York Film Music Foundation), and was given an artist feature by NYFMF which you can watch [here](#). Nia continues to put her own twist on today's Pop/R&B sound. With her hard-hitting lyrics and soulful voice, Nia Marie is a name to watch out for.

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